

Curriculum Vitae

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TEEMU HALMKRONA

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Born 1974 in Finland

Education

- 2015 – Classical Music Theory and Analysis studies at Sibelius Academy
2015 Big Band conducting class (organized by SBBY)
Conducting studies with Antti Rissanen, Tapio Maunuvaara and Marjo Riihimäki
- 2014 Composition for Jazz Orchestra class
Kungliga Musik Högskolan & Norrbotten Big Band
Jazz Composition studies with Örjan Fahlström
- 2013 Bachelor of Culture and Arts
Helsinki Metropolia University of Applied Studies
Major in Classical Music Education (Keyboard Harmony)
Keyboard Harmony and Composition studies with Marko Puro
- 2006 Bachelor of Culture and Arts
Helsinki Polytechnic Stadia
Major in Pop and Jazz Music (Composer-Arranger)
Jazz Composition studies with Jere Laukkanen and Timo Alakotila
Jazz Piano studies with Mikael Jacobson and Laszlo Süle
- 1999 Vocational Qualification in Pop&Jazz music, Ostro-Bothnian Conservatory
Jazz Piano studies with Sid Hille

Awards

- 19.5.2015 2nd price in 6th Esko Linnavalli Big Band composition competition with composition *An Evening at River*
- 1.9.2014 1st price in Scivere in Jazz composition competition (Italy) with composition *The Parting of The Ways*
- 7.11.2013 Divided 2nd price in 5th E. Linnavalli Big Band competition with composition *The Parting of The Ways*
- 7.7.2011 One of the 10 finalists in 4th E. Linnavalli Big Band competition with composition *Vankikarkuri*

Relevant Work Experience

as a teacher:

- 2013 – Part time piano teacher at Rhythm Music Institute Tauko
- 2009 – Part time keyboard harmony and music theory teacher at West-Helsinki Music Institute
- 2007 – 2011 Co-teacher of band group for disabled young people at Jaatinen ry
- 2006 – 2012 Part time jazz piano teacher at North-Kymi Music Institute, Kouvola

as a composer-arranger:

- 2017 *Spring in The Deep Woods*, big band composition for Jyväskylä Big Band
- 2017 *Painajaisuni*, cello and piano duet for Pekka Laamanen and Tuula Pulkki
- 2016 *Party at The Art School*, big band composition for Ostrobothnian Jazz Orchestra
- 2016 An arrangement of *Muista minua* (T.Kärki) for West Helsinki Music Institutes Chamber Orchestra
- 2012 – 2013 8 Compositions for *Otteita elämästä* concert at Helsinki Conservatory
- 2010 – 2016 Music for short films *Mr. Hoffmann and Herbert (2016)*, *Vankikarkuri (2011)* and *Sätkynukke-Jesus (2010)*, all directed by Tanel Päll
- 2009 *Ajan virta* for string quartet
- 2009 *Little Dog's Dream*, composition for big band
- 2008 Arrangements for *Full Monty!* musical at Heinola Summer Theatre
- 2007 Music for *Raahe Beach Jazz 20 years* document
- 2006 Music and sound effects for short film *Ahven* (directed by Tanel Päll)
- 2006 12 Compositions for *Saa olla mitä on!* concert at Media Center Lume
- 2005 2 compositions for UMO's *Soiva Kirjoitus* concert: *Vedenalainen matka* and *Langenneista kaunein*

as a keyboardist:

- 2014 – *Lipsaset*, a 70's cover band
- 2011 – *Ginger Rocks*, a Top 40 band
- 2012 – 2014 *Platinum Club*, a Top 40 -band
- 2008 – 2009 *Daniela Persson*, duo gigs with talented smooth jazz vocalist
- 2006 – 2008 Summer Theatre of Heinola, *Kiss Me Kate*, *The Bird Cage* and *Full Monty!* musicals
- 2004 – 2006 *Kennel*, a Top 40 band
- 2003 – 2005 *Boogie Alley*, a Top 40 band
- 2002 – *Siniaalto*, Ambient music -band, four albums and one 7" vinyl single
- 1995 – Hundreds of gigs as a freelance musician in a wide array of genres

Computer Skills

- Logic Audio Fluent in producing, recording and mixing
- Sibelius Thousands of compositions, transcriptions and pedagogical exercises

Language Skills

- Finnish First language
- English Fluent
- Swedish Basics